

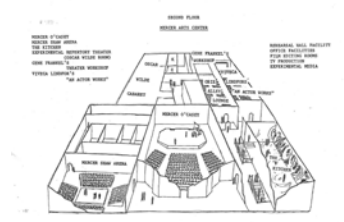



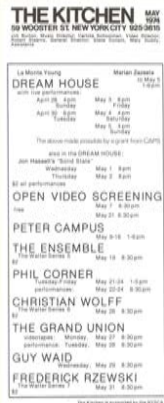
**Live! From The Kitchen Archives**

**The Armory Show**

**September 9–11, 2022**

**Checklist**

**Ephemera and photographs**





	<p>Floor plan of The Kitchen on the second floor of the Mercer Arts Center, 240 Mercer Street, c. 1971–1973.</p>
	<p>Steina Vasulka in The Kitchen in the Mercer Arts Center, 240 Mercer Street, 1972. Courtesy of Vasulka Archive.</p>
	<p>Calendar for Women's Video Festival at The Kitchen in the Mercer Arts Center, 240 Mercer Street, September 14–30, 1972.</p>
	<p>Postcard for Charlemagne Palestine, <i>Spectral Continuum for Piano</i>, presented as part of The Waler Series at The Kitchen, 484 Broome Street, January 27, 1974. 4 x 6 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, May 1974. 3 7/8 x 9 3/8 in.</p>

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**The Armory Show**

**September 9–11, 2022**

**Checklist**



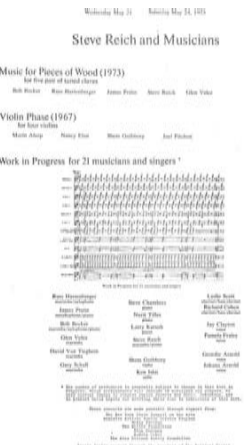

 <p>marble or bronze. 2. Carved work in stone, wood, metal, etc. — v. t. 1. To form with the chisel or other tool on, in, or from wood, stone, metal, etc.; to carve; engrave. 2. <i>Phys. Geog.</i> To change in form by erosion. — <i>sculpt'ur-al</i> (tôr-ôl), <i>adj.</i>  <i>sculpt'ure</i> (skûlp'yûr), n. [L. <i>sculptura</i>] 1. Act or art of carving, cutting, or hewing wood, stone, metal, etc. into statues, ornaments, etc.; hence, the act of producing figures and groups, esp. in marble or bronze. 2. Carved work in stone, wood, metal, etc. — v. t. 1. To form with the chisel or other tool on, in, or from wood, stone, metal, etc.; to carve; engrave. 2. <i>Phys. Geog.</i> To change in form by erosion. — <i>sculpt'ur-al</i> (tôr-ôl), <i>adj.</i>  <i>sculpt'ure</i> (skûlp'yûr), n. [L. <i>sculptura</i>] 1. Act or art of carving, cutting, or hewing wood, stone, metal, etc. into statues, ornaments, etc.; hence, the act of producing figures and groups, esp. in marble or bronze. 2. Carved work in stone, wood, metal, etc. — v. t. 1. To form with the chisel or other tool on, in, or from wood, stone, metal, etc.; to carve; engrave. 2. <i>Phys. Geog.</i> To change in form by erosion. — <i>sculpt'ur-al</i> (tôr-ôl), <i>adj.</i></p> <p><b>JON HASSELL</b>  <b>SOLID STATE</b></p> <p>May 1-2 8pm '52 · In the Dream House · The Kitchen 59 Wooster St.</p>	<p>Poster for Jon Hassell, <i>Solid State</i> in the Dream House at The Kitchen, 484 Broome Street, May 1–2, 1974.          10 5/8 x 13 3/4 in.</p>
 <p>2nd INTERNATIONAL COMPUTER ART FESTIVAL          JUNE 1-15, 1974 - NEW YORK CITY          GRAPHICS - FILMS - VIDEO - MUSIC - SCULPTURE - POETRY          THE KITCHEN 59 WOOSTER STREET, NEW YORK</p>	<p>Poster for 2nd International Computer Art Festival at The Kitchen, 484 Broome Street, June 1–15, 1974.          11 x 17 in.</p>
 <p>DEMOCRATIC VISTAS          PRESENTED BY  <b>GARRETT LIST</b>          THE KITCHEN          SATURDAY, DECEMBER 14 8:30          -42-</p>	<p>Poster for Garrett List, <i>Democratic Vistas</i> presented as part of the Walter Series at The Kitchen, 484 Broome Street, December 14, 1974.          15 x 11 in.</p>
	<p>Interior view of The Kitchen's space at 484 Broome Street, c. 1975. Photo by Kathy Landman.</p>

**Live! From The Kitchen Archives**


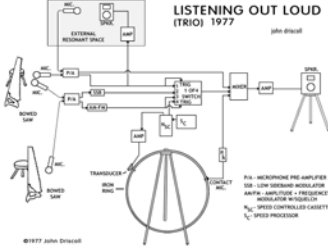

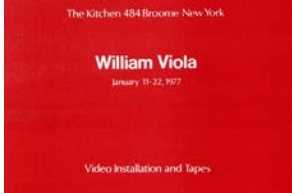

**The Armory Show**

**September 9–11, 2022**

**Checklist**

	<p>Flyer for Jonathan Richman and The Modern Lovers, <i>Rock and Roll Show</i> at The Kitchen, 484 Broome Street, March 19–22, 1975. 8.5 x 11 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, April 1975. 10.5 x 16.25 in.</p>
	<p>Program for Steve Reich and Musicians, presented as part of The Walter Series at The Kitchen, 484 Broome Street, May 20–24, 1975. 11 x 17 in.</p>
	<p>Poster for <i>The Bosendorfer Festival: A Celebration of Pianists and The Piano</i> at The Kitchen, 484 Broome Street, November 3–6, 1976. 16 x 27 in.</p>

**Live! From The Kitchen Archives**  
**The Armory Show**  
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**Checklist**





	<p>Bösendorfer piano being moved into The Kitchen at 484 Broome Street, 1976. Photographer unknown.</p>
	<p>John Driscoll, circuitry map for <i>Listening Out Loud</i>, 1977. Courtesy of the artist.        8.5 x 11 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, January 1977.        8.5 x 11 in.</p>
	<p>Poster for William Viola, Video Installation and Tapes at The Kitchen, 484 Broome Street, January 11–22, 1977.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, April 1977.        11 x 17 in.</p>

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**Checklist**

	<p>Calendar of programs at The Kitchen, 484 Broome Street, May–June 1977. 11 x 17 in.</p>
	<p>Poster for Robert Ashley, <i>Private Parts</i> with settings for piano and orchestra by “Blue” Gene Tyranny at The Kitchen, 484 Broome Street, January 6–7, 1978. 20 x 14 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, February 1978. 10.75 x 17 in.</p>
	<p>Poster for 1978 Contemporary Music Series Benefit Concert featuring Laurie Anderson, Robert Ashley, Philip Glass, Meredith Monk, and Steve Reich at The Kitchen, 484 Broome Street, May 20, 1978. Poster designed by Sol LeWitt. 19 1/2 x 21 1/2 in.</p>

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**The Armory Show**

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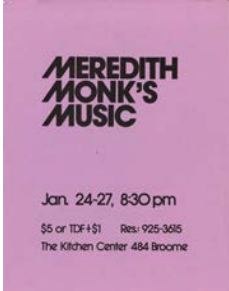
	<p>Calendar of programs at The Kitchen, 484 Broome Street, September–October 1978. 10.75 x 17 in.</p>
	<p>Andy deGroat, Christopher Knowles, Michael Galasso, <i>Get Wreck</i> presented as part of Dancing in The Kitchen at The Kitchen, 484 Broome Street, September 12–16, 1978. Photo on poster of Frank Conversano by Babette Mangolte. 14 x 17 in.</p>
	<p>Flyer for Composers Inside Electronics at The Kitchen, 484 Broome Street, September 20–23, 1978. 8.5 x 11 in.</p>
	<p>John Driscoll with setup for <i>Listening Out Loud</i>, 1978. Photo by Stan Ries.</p>
	<p>Detail of Composers Inside Electronics equipment at The Kitchen, 484 Broome Street, 1978. Photo by Stan Ries.</p>

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**Checklist**

	<p>Entrance to The Kitchen at 484 Broome Street, December 1978. ©1978, Patrick Hinely, Work/Play.</p>
	<p>Flyer for Jill Kroesen, <i>The Original Lou &amp; Walter Story</i>, at The Kitchen, 484 Broome Street, December 21–23, 1978. 8.5 x 11 in.</p>
	<p>Poster for Steina Vasulka <i>AllVision No. 2</i> (1978), on view at The Kitchen, 484 Broome Street, December 15, 1978–January 4, 1979. 11 x 17 in.</p>
	<p>Flyer for Meredith Monk's Music at The Kitchen, 484 Broome Street, January 24–27, 1979. 8.5 x 11 in.</p>







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	<p>Flyer for Connie Beckley, <i>Dear John, Triad on 3 Points of View, Tiptoe, The Seed</i> at The Kitchen, 484 Broome Street, April 20–21, 1979. 8.5 x 11 in.</p>
	<p>Flyer for Arthur Russell, <i>24 to 24 Music</i> at The Kitchen, 484 Broome Street, April 27–28, 1979. 8.5 x 11 in.</p>
	<p>Poster for <i>New Music, New York</i> at The Kitchen, 484 Broome Street, June 8–16, 1979. 19.5 x 17 in.</p>
	<p>Calendar for <i>New Music, New York</i> at 484 Broome Street, June 8–16, 1979. 11.5 x 16 in.</p>


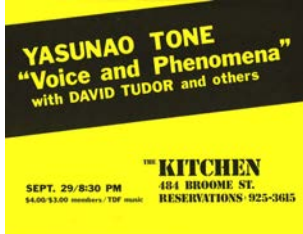





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 <p><b>RECORDING • ANZAI</b></p> <p>HALKAKALA, INC.</p> <p><b>RECORDING:</b> Photographs by Shigeo Anzai</p> <p>June 8-17, 1979 1-6pm</p> <p>The Gallery The Kitchen Center 484 Broome Street 925-3615</p>	<p>Postcard for <i>Recording: Photographs by Shigeo Anzai</i> at The Kitchen, 484 Broome Street, June 8–17, 1979. Courtesy of Gallery 98. 4.5 x 6 in.</p>
 <p><b>YASUNAO TONE</b> "Voice and Phenomena" with DAVID TUDOR and others</p> <p>SEPT. 29/8:30 PM \$4.00/\$3.00 members / TDF music</p> <p><b>THE KITCHEN</b> 484 BROOME ST. RESERVATIONS: 925-3615</p>	<p>Flyer for Yasunao Tone, <i>Voice and Phenomenon</i> with David Tudor and others at The Kitchen, 484 Broome Street, September 29, 1979. 8.5 x 11 in.</p>
 <p><b>GEORGE LEWIS</b> "Chamber Music for Humans and Non-humans" with ABDUL WADUD, DOUGLAS EWART, RICHARD TEITELBAUM</p> <p>OCT. 23-24, 8:30 PM \$4.00/\$3.00 members / TDF music</p> <p><b>THE KITCHEN</b> 484 BROOME ST. RESERVATIONS: 925-3615</p>	<p>Flyer for George Lewis, <i>Chamber Music for Humans and Non-humans</i> with Abdul Wadud, Douglas Ewart, and Richard Teitelbaum at The Kitchen, 484 Broome Street, October 23–24, 1979. 8.5 x 11 in.</p>
 <p>from NEW YORK <b>JEFFREY LOHN</b></p> <p>from LONDON <b>MICHAEL NYMAN</b></p> <p>ENSEMBLE MUSIC</p> <p>Nov. 23-24, 8:30 PM \$4.00/\$3.00 members / TDF music</p> <p><b>THE KITCHEN</b> 484 BROOME ST. RESERVATIONS: 925-3615</p>	<p>Flyer for Jeffrey Lohn and Michael Nyman, <i>Ensemble Music</i> at The Kitchen, 484 Broome Street, November 23–24, 1979. 8.5 x 11 in.</p>
 <p><b>DARA BIRNBAUM</b> POP-POP-VIDEO</p> <p>VIDEO VIEWING ROOM with Stereo Sound March 1-29, Tues-Sat 5-6pm</p> <p><b>THE KITCHEN</b> 484 BROOME STREET</p> <p>Evening Highlights with Multiple Monitors &amp; Stereo Sound March 29, 8:30pm</p>	<p>Poster for Dara Birnbaum, <i>Pop-Pop-Video</i> at The Kitchen, 484 Broome Street, March 1–29, 1980. 14 x 18 in.</p>

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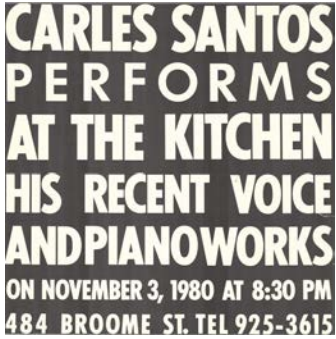


	<p>Calendar of programs at The Kitchen, 484 Broome Street, April 1980. 11 x 17 in.</p>
	<p>Poster for performances by Scott Johnson and Ronald Shannon Jackson with the Decoding Society, presented by The Kitchen's Contemporary Music Series at The Kitchen, 484 Broome Street, April 4–5, 1980. 8.5 x 14 in.</p>
	<p>Poster for Douglas Dunn and Dancers, <i>Echo</i> at The Kitchen, 484 Broome Street, April 22-27, 1980. 14 1/2 x 22 in.</p>
	<p>Poster for Tony Conrad, <i>Songs for Solo Piano and Tape</i> at The Kitchen, 484 Broome Street, May 10, 1980. 5.25 x 13.25 in.</p>
	<p>Poster for The Kitchen European Tour performances at Amerika Haus Berlin, October 14–18, 1980. Performances by Bill T. Jones and Arnie Zane, Robert Longo, Rhys Chatham, Eric Bogosian, Jeffrey Lohn, Julius Eastman, Molissa Fenley, George Lewis, and Douglas Ewart. 11 5/8 x 33 in.</p>

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	<p>Poster for <i>Television/Society/Art: A Symposium</i> at The Kitchen, 484 Broome Street, October 24–26, 1980. 13 x 21.5 in.</p>
	<p>Poster for “Carles Santos Performs At The Kitchen His Recent Voice and Piano Works,” at The Kitchen, 484 Broome Street, November 30, 1980. 17 x 17 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, April 1981. 11 x 17 in.</p>
	<p>Poster for <i>DISBAND at The Dustbowl</i> at The Kitchen, 484 Broome Street, May 29–30, 1981. 9 3/4 x 15 1/4 in.</p>

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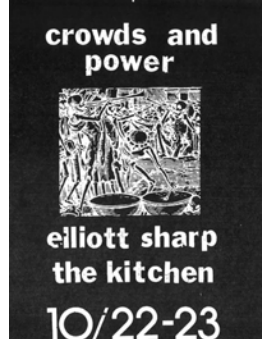
	<p>Poster for <i>Aluminum Nights</i>, 10th Anniversary Celebration at Bond International Casino, 1526 Broadway, June 14–15, 1981.          28 x 20 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, November 1981.          11 x 17 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, December 1981.          11 x 17 in.</p>
	<p>Poster for <i>The 1982 New Virtuosi Festival</i> at The Kitchen, 484 Broome Street, April 19–20, 1982 and at Real Art Ways, 40 State St., Hartford, CT, April 22–May 1, 1982.          17 x 11 in.</p>

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	<p>Poster for Don Letts, <i>Filmworks: 1977–1982</i> at The Kitchen, 484 Broome Street, April 23, 1982. 11 x 17 in.</p>
	<p>Poster for the kick-off event for The Kitchen USA Tour with performances by Eric Bogosian, Glenn Branca, Fab Five Freddy / Rock Steady, Lisa Fox, Julia Heyward and T-Venus, Oliver Lake and Jump Up, David Van Tiegham, and special guests on the Staten Island Ferry, June 1, 1982. 8.5 x 11 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, September 1982. 11 x 17 in.</p>
	<p>Poster for Elliott Sharp, <i>Crowds and Power: What Happens When Instruments Find Their Way Into The Wrong Hands</i> at The Kitchen, 484 Broome Street, October 22–23, 1982.</p>







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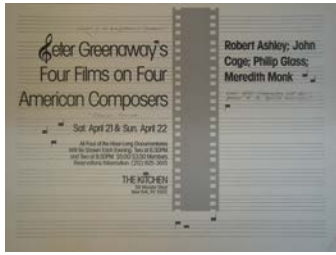

	<p>Calendar of programs at The Kitchen, 484 Broome Street, November 1982. 11 x 17 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, December 1982. 20 x 16 1/4 in.</p>
	<p>Poster for <i>Bands at The Kitchen</i> featuring Swans, Sonic Youth, Bill's Friends, The Mob, Mon Ton Son, Elephant Dance, V-Effect, Toy Killers, Interference, Ordinaires, Mofungo, and Beastie Boys at The Kitchen, 484 Broome Street, December 27–30, 1982. 11 x 17 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, February 1983. 11 x 17 in.</p>

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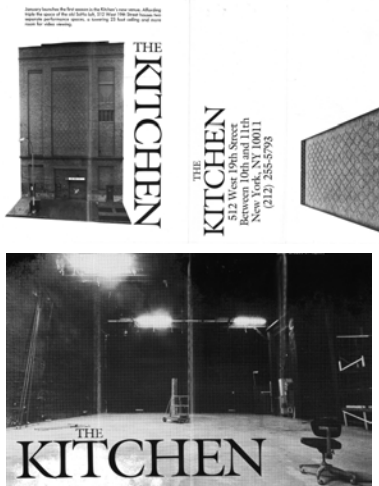

**September 9–11, 2022**

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	<p>Cover of program for second of two Benefit Piano Concerts on the Steinway 'B' Grand Piano, hosted by Anthony Davis, Meredith Monk, Pauline Oliveros, and Nam June Paik at The Kitchen, 484 Broome Street, April 10, 1983.</p>
	<p>Poster for Love of Life Orchestra and the Ordinaires at The Kitchen, 484 Broome Street, November 14, 1983. 11 x 17 in.</p>
	<p>Poster for Peter Greenaway, <i>Four Films on Four American Composers: Robert Ashley, John Cage, Phillip Glass, Meredith Monk</i> at The Kitchen, 484 Broome Street, April 21–22, 1984. 16 1/2 x 10 in.</p>
	<p>Calendar of programs at The Kitchen, 484 Broome Street, February 1985. 11 x 17 in.</p>



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 <p><b>THE KITCHEN</b>          59 WOOSTER, NYC          212-925-3615          Music: 3/27 - 4/19</p> <p><b>MUSIC SERIES</b></p>	<p>Calendar for March–April 1985 Music Series at The Kitchen, 484 Broome Street, March–April 1985.          11 x 17 in.</p>																																																																																										
 <p><b>THE KITCHEN</b>          512 West 19th Street          New York, NY 10011          (212) 255-5793</p> <p><b>THE KITCHEN</b></p>	<p>Pages from calendar of programs at The Kitchen, 512 W 19th Street, January 1986.          Each 11 x 17 in.</p>																																																																																										
 <p><b>STRANGE MUTATIONS</b>          AT THE  <b>KITCHEN</b></p> <p><b>3 WEEKS OF MUSIC MADNESS</b></p> <table border="1"> <thead> <tr> <th>1985</th> <th>WED</th> <th>THURS</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> </thead> <tbody> <tr> <td><b>JANUARY</b></td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td></td> </tr> <tr> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> </tr> <tr> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> </tr> <tr> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> </tr> <tr> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> </tr> <tr> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> </tr> <tr> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> </tr> <tr> <td>20</td> <td>29</td> <td>30</td> <td>31</td> <td><b>FEB 1</b></td> <td></td> </tr> <tr> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> <td>Doors open at 7:30</td> </tr> <tr> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> <td>Performances at 8</td> </tr> <tr> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> <td>Admission \$7</td> </tr> <tr> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> <td>Reservations call 255-5793</td> </tr> <tr> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> <td>512 West 19th St.</td> </tr> <tr> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> <td>(between 10th &amp; 11th)</td> </tr> </tbody> </table>	1985	WED	THURS	FRI	SAT	SUN	<b>JANUARY</b>	16	17	18	19		Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	20	29	30	31	<b>FEB 1</b>		Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Doors open at 7:30	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Performances at 8	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Admission \$7	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	Reservations call 255-5793	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	512 West 19th St.	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	(between 10th & 11th)	<p>Poster for <i>Strange Mutations</i> music festival organized by Bob Wisdom at The Kitchen, 512 W 19th Street, January 16–February 1, 1986.          16.6 x 10.75 in.</p>
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**The Armory Show**

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	<p>Poster for 8 B.C. Presents Kestutis Nakas, <i>The Amazing Spear of Destiny</i>, at The Kitchen, 512 W 19th Street, February 12–15, 1986. 8.5 x 11 in.</p>
	<p>Poster for Greg Tate, <i>Cult Nat Freaky Deke Go-Go</i>, presented as part of Arto Lindsay's <i>Pretentious Music</i> series at The Kitchen, 512 W 19th Street, May 23, 1986.</p>
	<p>Invitation for a Benefit in Celebration of the Premiere Screening of The Kitchen Presents: <i>Two Moon July</i> at The Kitchen, 512 W 19th Street, July 10, 1986. 15 3/8 x 7 in.</p>
	<p>Poster for DANCE NOISE, <i>The Big Act</i> at The Kitchen, 512 W 19th Street, December 18–20, 1986. 16 x 17.5 in.</p>

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 <p>The poster features a central illustration of a person on a boat amidst a stormy sea. Text includes 'MUSIC: IT'S THE OCEAN', 'ALL CONCERTS BEGIN AT 9 PM', '\$7/KITCHEN VOUCHER', and 'THE KITCHEN'.</p>	<p>Poster for <i>Music: It's The Ocean</i> organized by Arto Lindsay at The Kitchen, 512 W 19th Street, April 23–May 2, 1987.          17 x 22 in.</p>
 <p>The poster shows a black and white photograph of a person sitting on a bench in a wooded area. Text includes 'GLASS: BREAKING IN THE KITCHEN' and 'LLOYD ZIFF - THE TRIPLEX, 199 CHAMBERS STREET, MAY 8, 1987'.</p>	<p>Poster for <i>Glass: Breaking in The Kitchen</i> performance by Philip Glass and The Philip Glass Ensemble at The Triplex, 199 Chambers Street, May 8, 1987.          Poster designed by Lloyd Ziff, featuring a photograph by Annie Leibovitz.          38 1/2 x 27 7/8 in.</p>
 <p>The poster is a vertical list of dates and names for the festival. Text includes 'FESTIVAL OF NEW ELECTRONIC MUSIC', 'IMAGINARY LANDSCAPES', and 'THE KITCHEN'.</p>	<p>Poster for <i>Imaginary Landscapes Festival of New Electronic Music</i> organized by Nicolas Collins at The Kitchen, 512 W 19th Street, February 25–March 6, 1988.          23 1/8 x 18 in.</p>
 <p>The poster features a black and white photograph of a man holding a woman. Text includes 'ATLAS KELLY LINTON MARTEL', 'S &amp; D', and 'MAY 13-15 &amp; 18-22 8:30 PM - 12:00 AM THE KITCHEN 512 WEST 19'.</p>	<p>Poster for Charles Atlas, John Kelly, David Linton, and Diane Martell, <i>S &amp; D</i> at The Kitchen, 512 W 19th Street, May 13–22, 1988.          23 x 17 in.</p>

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 <p><i>Mood Music</i> by Julia Heyward</p> <p>Music by Robert Fitz-Simons</p> <p>with Alan Braxton Alan Braxton Alfred Brown</p> <p>Produced by Robert Fitz-Simons &amp; Julia Heyward Conducted by Andy Miles Visual programming by Alan Braxton</p> <p>June 2-5 &amp; 9-11 (8:30 pm) \$8.00</p> <p><small>THE KITCHEN: THE CENTER FOR VIDEO + MUSIC + DANCE + PERFORMANCE AND FILM 512 WEST 19TH ST. (BET. 10TH &amp; 11TH AVE.) N.Y. NY 10011   Reservations: 212-578-7188</small></p>	<p>Poster for Julia Heyward, <i>Mood Music</i> at The Kitchen, 512 W 19th Street, June 2–11, 1988. 17 x 11 in.</p>														
 <p><b>THE KITCHEN</b> CENTER FOR VIDEO + MUSIC + DANCE + PERFORMANCE AND FILM</p> <p>CALENDAR OF PROGRAMS</p> <p>PROGRAMS</p> <table border="1"><tr><td>BUTCH ROBERTS MANHATTAN CONPELLA</td><td>12-11</td></tr><tr><td>FRED FORTH</td><td>2-11</td></tr><tr><td>MIKE CHAMBERLAIN</td><td>2-11</td></tr><tr><td>VIDEO BRAZEL</td><td>2-11</td></tr></table> <p>MONTH</p> <table border="1"><tr><td>CONJURORS OF SOUND</td><td>1-11</td></tr><tr><td>AND TONY GARDNER</td><td>2-11</td></tr><tr><td>THE STAGNANT</td><td>2-11</td></tr></table>	BUTCH ROBERTS MANHATTAN CONPELLA	12-11	FRED FORTH	2-11	MIKE CHAMBERLAIN	2-11	VIDEO BRAZEL	2-11	CONJURORS OF SOUND	1-11	AND TONY GARDNER	2-11	THE STAGNANT	2-11	<p>Calendar of programs at The Kitchen, 512 W 19th Street, February–March 1989. Calendar designed by Ellen Spirer. 13 1/2 x 21 1/2 in.</p>
BUTCH ROBERTS MANHATTAN CONPELLA	12-11														
FRED FORTH	2-11														
MIKE CHAMBERLAIN	2-11														
VIDEO BRAZEL	2-11														
CONJURORS OF SOUND	1-11														
AND TONY GARDNER	2-11														
THE STAGNANT	2-11														
 <p>Gordon Monahan <i>speaker swinging</i></p> <p>11 Nov. 1989</p> <p>Expire, NJ</p> <p>Minneapolis, MN</p> <p>San Francisco, CA</p> <p>Seattle, WA</p> <p>Grand Rapids, MI</p> <p>New Orleans, LA</p> <p>Kingston, NY</p> <p>New York, NY</p>	<p>Poster for U.S. Tour of Gordon Monahan, <i>Speaker Swinging</i> (1989) and other works with performances at venues in Minneapolis, San Francisco, Seattle, Grand Rapids, New Orleans, Houston and Kingston, New York, before concluding at The Kitchen, 512 West 19th Street, September 1989–February 1990. 33 1/4 x 21 1/2 in.</p>														
 <p>CHRISTIAN MARCLAY &amp; PERRY HOBERMAN</p> <p>OCTOBER 19-22 8:30 PM</p> <p>THE KITCHEN 512 W 19 ST BET. 10TH &amp; 11TH AVE. (212) 255-5793</p> <p><i>NO SALESMAN WILL CALL</i></p>	<p>Poster for Christian Marclay and Perry Hoberman, <i>No Salesman Will Call</i> at The Kitchen, 512 W 19th Street, October 19–22, 1989. 17 x 22 1/2 in.</p>														

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	<p>Poster for <i>Winter Winter Music Series 1991</i> at The Kitchen, 512 West 19th Street, January 16–February 10, 1991. 24 1/2 x 17 1/2 in.</p>
	<p>Flyer for <i>The (R)evolutionary Keyboard</i>, with performances by Anthony Davis, Frederic Rzewski, “Blue” Gene Tyranny and Ushio Torikai, David Weinstein with Shelley Hirsch at The Kitchen, 512 West 19th Street, November 11–15, 1992. 8.5 x 11 in.</p>
	<p>Postcard for Peggy Baker, <i>Music for Piano and Solo Dancer</i> at The Kitchen, 512 West 19th Street, February 16–19, 1995. 8 x 4 in.</p>
	<p>Page from calendar of programs at The Kitchen, 512 West 19th Street, December 1995. 9 x 10 1/4 in.</p>
	<p>Exterior view of The Kitchen, 512 W 19th Street, c. 1995. Photographer unknown.</p>


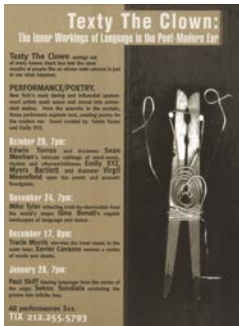



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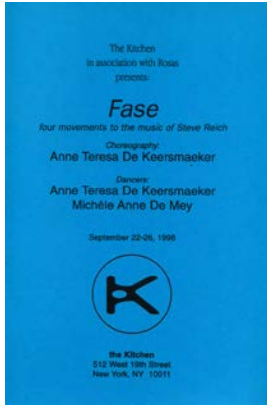



 <p>A black and white photograph of two children in clown costumes. One child is in the foreground, wearing a dark vest and white shirt, looking towards the camera. The other child is slightly behind and to the right, wearing a light-colored shirt and dark pants, looking towards the first child. The text 'CLOWNS PLUS WRESTLERS' is at the top and 'COOK COUNTY THEATRE DEPARTMENT' is at the bottom.</p>	<p>Postcard for Cooks County Theatre Department, <i>Clowns Plus Wrestlers</i> at The Kitchen, 512 West 19th Street, March 20–24, 1996. 4 x 6 in.</p>
 <p>A vertical postcard with a dark background. On the right side, there is a photograph of a person in a clown costume. On the left side, there is text: 'Texty The Clown: The Inner Workings of Language in the Post-Modern Ear'. Below this, it lists performance dates: October 28, 7pm; November 11, 7pm; December 12, 8pm; and January 23, 7pm. It also mentions 'PERFORMANCE/POETRY' and 'Edwin Torres and Emily XYZ'.</p>	<p>Postcard for <i>Texty The Clown: The Inner Workings of Language in the Post-Modern Ear</i> curated by Edwin Torres and Emily XYZ at The Kitchen, 512 W 19th Street, October 20, 1996–January 26, 1997. 5 x 7 in.</p>
 <p>A collage-style poster for the month of November 1996. It features several images and text boxes. At the top left, it says 'NOVEMBER'. Below that, 'The Kitchen's 25th Anniversary Season'. Other text includes 'Doppler Incident' by Kerry James Marshall, 'The Dice Project' CD release concerts, 'ForWord! No. 1' by Gordon Lish, and 'COOCHOHANDLER' by The Myth of Cosmogonia. It also includes contact information for 'the kitchen' at 512 West 19th St, New York, NY 10011.</p>	<p>Poster for November 1996: The Kitchen's 25th Anniversary Season programs including Kerry James Marshall's <i>Doppler Incident</i>; "The Dice Project" CD release concerts; <i>ForWord! No. 1</i> by Gordon Lish; and <i>Cocoohandler, The Myth of Cosmogonia</i>, November 6–23, 1997. 24 x 18 in.</p>

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	<p>Cover of program for Anne Teresa de Keersmaeker, <i>Fase: four movements to the music of Steve Reich</i> at The Kitchen, 512 W 19th Street, September 22–26, 1998. 8.5 x 5.5 in.</p>
	<p>Poster for <i>New Sound, New York</i> festival organized by The Kitchen and the Cooper Union School of Architecture at The Kitchen, 512 W 19th Street and other venues, March 30–May 16, 2004. 18 x 22 in.</p>
	<p>Postcard for Tracy + ThePlastics in collaboration with Fawn Krieger, <i>ROOM</i> curated by Debra Singer and Sacha Yanow at The Kitchen, 512 W 19th Street, February 7–12, 2005. 4.5 x 10.75 in.</p>
	<p>Postcard for BARR and Khaela Marichich at The Kitchen, 512 W 19th Street, October 21–22, 2005. 5 x 7 in.</p>



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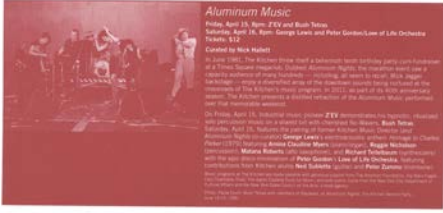
	<p>Cover of catalog for <i>Between Thought and Sound: Graphic Notation in Contemporary Music</i> curated by Alex Waterman, Debra Singer, and Matthew Lyons, on view at The Kitchen, 512 W 19th Street, September 7–October 20, 2007. 9 x 11.5 in.</p>
	<p>Brochure panel for David Tudor's <i>Rainforest IV</i> realized by Composers Inside Electronics, performed by John Driscoll, Ian Driscoll, Phil Edelstein, Matt Rogalsky, and Stephen Vitiello in conjunction with <i>Between Thought and Sound</i> at The Kitchen, 512 W 19th Street, September 22–23, 2007. 4.5 x 9.5 in.</p>
	<p>Brochure panel for Burnt Sugar The Arkestra Chamber, <i>The Rise of the Mojosexual Cotillion</i> curated by Rashida Bumbray at The Kitchen, 512 W 19th Street, January 18–19, 2008. 4.5 x 9.5 in.</p>
	<p>Postcard for Armitage Gone! Dance, <i>Think Punk!</i> At The Kitchen, 512 W 19th Street, March 4–14, 2009. 4 x 6 in.</p>
	<p>Postcard for Sarah Michelson, <i>Devotion</i> created for the New York City Players at The Kitchen, 512 W 19th Street, January 13–22, 2011. 5 x 7 in.</p>

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	<p>Brochure panel for <i>Aluminum Music</i> featuring Z'EV, Bush Tetras, George Lewis, and Peter Gordon/Love of Life Orchestra, curated by Nick Hallett at The Kitchen, 512 W 19th Street, April 15–16, 2011. 4.5 x 9.5 in.</p>
	<p>Brochure panel for <i>Either/Or Spring Festival</i> featuring music by Robert Ashley, Philip Glass, Steve Reich, Andrew Byrne, Horatiu Radulesco, Giacinto Scelsi, Luigi Nono, and Raphaël Cendo at The Kitchen, 512 W 19th Street, June 2–3, 2011. 4.5 x 9.5 in.</p>
	<p>Brochure panel for Jennie C. Jones, <i>Absorb/Diffuse</i> and Joe Winter, <i>The Stars Below</i> curated by Matthew Lyons at The Kitchen, 512 W 19th Street, September 8–29, 2011. 4.5 x 9.5 in.</p>
	<p>Brochure panel for <i>Pioneers of Downtown Sound</i> featuring Tony Conrad, Pauline Oliveros, Joan La Barbara, Laurie Spiegel, and Rhys Chatham, curated by Rhys Chatham (September 9–10, 2011), and A. Bandit, <i>Experiments from The [Space] Between</i> featuring Glenn Kaino and Derek DelGaudio (October 5–6, 2011) at The Kitchen, 512 W 19th Street. 4.5 x 9.5 in.</p>
	<p>Brochure panel for <i>An Evening with Martha Colburn, Sean Lennon, Greg Saunier</i> at The Kitchen, 512 W 19th Street, January 27–28, 2012. 4.5 x 9.5 in.</p>
	<p>Calendar of programs at The Kitchen, 512 W 19th Street, April–June 2015. Cover image of work by Kim Gordon. Photo by Alex Knost. 17 x 22 in.</p>

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	<p>Calendar of programs at The Kitchen, 512 W 19th Street, January–March 2016. Cover image of work by Laurie Spiegel, 1975. 17 x 22 in.</p>
	<p>Postcard for <i>Multiply</i> featuring Greg Fox, Meara O'Reilly, Eliot Stone, curated by Tauba Auerbach as part of the series <i>From Minimalism into Algorithm</i> at The Kitchen, 512 W 19th Street, April 29, 2016. 8.5 x 11 in.</p>
	<p>Gina Birch, <i>punk lit the flame</i>, 2017. Limited edition poster created on the occasion of “The Raincoats and Friends” at The Kitchen, 512 W 19th Street, November 4, 2017. 24 x 16 in.</p>

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**CDs**

	<p><i>From The Kitchen Archives: New Music, New York 1979</i></p> <p>Compositions by Philip Glass, Meredith Monk, Jon Gibson, Garrett List, Gordon Mumma, George Lewis, Michael Nyman, Pauline Oliveros, Tom Johnson, Charlie Morrow, Barbara Benary, Phill Niblock, David Behrman, Joel Chadabe, Tony Conrad, Charlemagne Palestine, Steve Reich</p> <p>Co-produced by Stephen Vitiello, The Kitchen, and Don Christensen, Orange Mountain Music. Mastered at the Looking Glass Studios. Liner notes by Stephen Vitiello and Tom Johnson. Released as part of <i>New Sound, New York 2004</i> organized by The Kitchen and The Irwin S. Chanin School of Architecture of The Cooper Union.</p> <p>© 2004 Orange Mountain Music, Inc.</p> <p>The Kitchen Credits: Elise Bernhardt, Executive Director Isabelle Deconinck, Marketing and Press Director Christopher McIntyre, Associate Music Curator Stephen Vitiello, Archivist Sacha Yanow, Director of Operations</p> <p>The Looking Glass Credits: Hector Castillo, Mastering Engineer Ichiho Nishihki, Transfer Engineer Christian Rutledge, Assistant Jon Stanka, Intern Kara Bilof, Project Coordinator</p> <p>Photo: Michael Nyman outside of The Kitchen, 1979. Photo by Shigego Anzai.</p>
	<p><i>From The Kitchen Archives No. 2: Steve Reich and Musicians, Live 1977</i></p> <p>Compositions by Steve Reich</p> <p>Co-produced by Stephen Vitiello, The Kitchen, and Don Christensen, Orange Mountain Music. Mastered at the Looking Glass Studios. Liner notes by Stephen Vitiello.</p> <p>© and © 2005 Orange Mountain Music, Inc. All compositions BMI.</p> <p>The Kitchen Credits:</p>

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	<p>Shaun Rance, Media Manager Kerry Scheidt, Development Director Debra Singer, Executive Director Stephen Vitiello, Archivist Sacha Yanow, Director of Operations</p> <p>The Looking Glass Credits: Hector Castillo, Mastering Engineer Ichiho Nishihki, Transfer Engineer Kara Bilof, Studio Manager</p> <p>Photo: <i>Pendulum Music</i> performed on May 27, 1969 from "An Evening of Music by Steve Reich" as part of the exhibition <i>Anti-Illusion: Procedures/Materials</i> at the Whitney Museum of American Art, New York. Performers pictured, front cover: Steve Reich; back cover: Richard Serra and James Tenney; inside liner notes: Bruce Nauman and Michael Snow. Photo credit © Richard Landry 1969. Graphic Design by Omnivore.</p>
	<p><i>From The Kitchen Archives No. 3: Amplified: New Music Meets Rock, 1981–1986</i></p> <p>Compositions by Sonic Youth, Swans, Bill's Friends, Arthur Russell, Christian Marclay, Rhys Chatham, Elliott Sharp</p> <p>Co-produced by Stephen Vitiello, The Kitchen, and Don Christensen, Orange Mountain Music. Mastered at the Looking Glass Studios. Liner notes by Stephen Vitiello.</p> <p>© and © 2005 Orange Mountain Music, Inc.</p> <p>The Kitchen Credits: Matthew Lyons, Curatorial Associate Kerry Scheidt, Development Director Debra Singer, Executive Director Stephen Vitiello, Archivist Sacha Yanow, Director of Operations</p> <p>The Looking Glass Credits: Hector Castillo, Mastering Engineer Ichiho Nishihki, Transfer Engineer</p> <p>Sonic Youth appears courtesy of Geffen Records. Cover image: Swans, 1983. Photo by H. Rumph Jr.</p>

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	<p>Back cover image: Sonic Youth at The Kitchen, December 1982. Photo by Catherine Ceresole-Bachmann. Graphic Design by Omnivore.</p>
	<p><i>From The Kitchen Archives No. 4: Composers Inside Electronics</i></p> <p>Compositions by Martin Kalve, John Driscoll, David Tudor, Bill Viola, Phil Edelstein</p> <p>Co-produced by Stephen Vitiello, The Kitchen, and Don Christensen, Orange Mountain Music. Rhys Chatham, Recording Engineer (1977/1978) Mastered at the Looking Glass Studios. Liner notes by Stephen Vitiello.</p> <p>© and © 2007 Orange Mountain Music, Inc.</p> <p>The Kitchen Credits: Matthew Lyons, Assistant Curator Kerry Scheidt, Associate Director Debra Singer, Executive Director Stephen Vitiello, Archivist Savia Jasso, Curatorial Fellow</p> <p>Audio transfers: Art Shifrin</p> <p>The Looking Glass Credits: Hector Castillo, Mastering Engineer</p> <p>David Tudor's work is used with permission of The David Tudor Trust and of Performing Artservices, Inc.</p> <p>Cover image: Composite image of circuitry maps for John Driscoll's <i>Listening Out Loud</i> and Martin Kalve's <i>Earthing</i>. Courtesy of the artists. Back cover: David Tudor at The Kitchen, 1978. Photo by Stan Ries. Inside back cover: John Driscoll with the setup for <i>Listening Out Loud</i>. Photo by Stan Ries. Image on CD: Detail of Composers Inside Electronics equipment at The Kitchen, 1978. Photo by Stan Ries.</p> <p>Graphic design by Aisha Burnes.</p>



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*From The Kitchen Archives No. 5: Pianos In The Kitchen*

Compositions by Harold Budd, Dennis Russell Davies, Anthony Davis, Philip Glass, Meredith Monk, Charlemagne Palestine

Co-produced by Stephen Vitiello and Matthew Lyons, The Kitchen, and Don Christensen, Orange Mountain Music.

Rhys Chatham, Recording Engineer (1977/1978)  
Mastered at the Looking Glass Studios.

Liner notes by Stephen Vitiello.

© and © 2011 Orange Mountain Music, Inc.

The Kitchen Credits:

Matthew Lyons, Curator

Kerry Scheidt, Associate Director

Debra Singer, Executive Director

Stephen Vitiello, Archive Consultant

Petrushka Bazin, Curatorial Fellow

Meg Dyzak and Edith Whitsitt, Curatorial Interns

Audio transfers: Art Shifrin

The Looking Glass Credits:

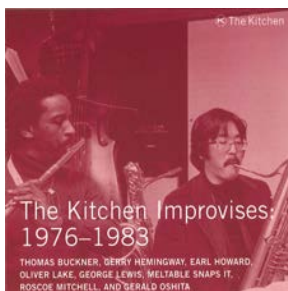
Michael Riesman, Mastering Engineer

Cover image: Charlemagne Palestine. Photo by Kathy Landman.

Back cover image: Anthony Davis. Photo by Stephen Crichlow.

Disc and interior image: Bösendorfer piano being moved into The Kitchen at 484 Broome Street, 1976. Photographer unknown.

Graphic design by Aisha Burnes.



*From The Kitchen Archives No. 6: The Kitchen Improvises: 1976-1983*

Compositions by Thomas Buckner, Gerry Hemingway, Earl Howard, Oliver Lake, George Lewis, Meltable Snaps It, Roscoe Mitchell, Gerald Oshita

Curated by George Lewis



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	<p>Co-produced by Rashida Bumbray, Lumi Tan, and Stephen Vitiello, The Kitchen, with Don Christensen, Orange Mountain Music. Mastered at the Looking Glass Studios. Liner notes by George Lewis.</p> <p>© and © 2015 Orange Mountain Music, Inc.</p> <p>The Kitchen Credits: Rashida Bumbray, Associate Curator Kerry Scheidt, Associate Director Debra Singer, Executive Director Stephen Vitiello, Archive Consultant Zeke Virant, Curatorial Intern Lumi Tan, Assistant Curator</p> <p>Audio transfers: Art Shifrin</p> <p>The Looking Glass Credits: Michael Riesman, Mastering Engineer</p> <p>Roscoe Mitchell's work is used with permission of BMI/ASCAP.</p> <p>Cover image: Roscoe Mitchell, Jaribu Shahid, A. Spencer Barefield, and Gerald Oshita at The Kitchen, December 1981. Photo by Paula Court. Back cover image: Gerry Hemmingway at The Kitchen, November 1981. Photo by Paula Court. Disc image: George Lewis at Creative Music Studio, 1979. Photo courtesy of the artist.</p>
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The 20<sup>th</sup> century archive of The Kitchen (c. 1971–1999) is in the collection of the Getty Research Institute (2014.M.6.) and is available for research. For more on The Kitchen Archives at Getty, visit [https://www.getty.edu/research/special\\_collections/notable/the\\_kitchen.html](https://www.getty.edu/research/special_collections/notable/the_kitchen.html).

*\* Historical note: The Kitchen's location in Soho on the corner of Wooster and Broome Streets was listed on materials variously as 59 Wooster Street and 484 Broome Street. For consistency, the address is listed on the checklist as 484 Broome Street in all cases, regardless of how it appears on the ephemera.*